

**TOWN OF GAWLER COMMUNITY  
FRINGE ART PROJECT 2024  
WITH DUSTIN-KOA ART**



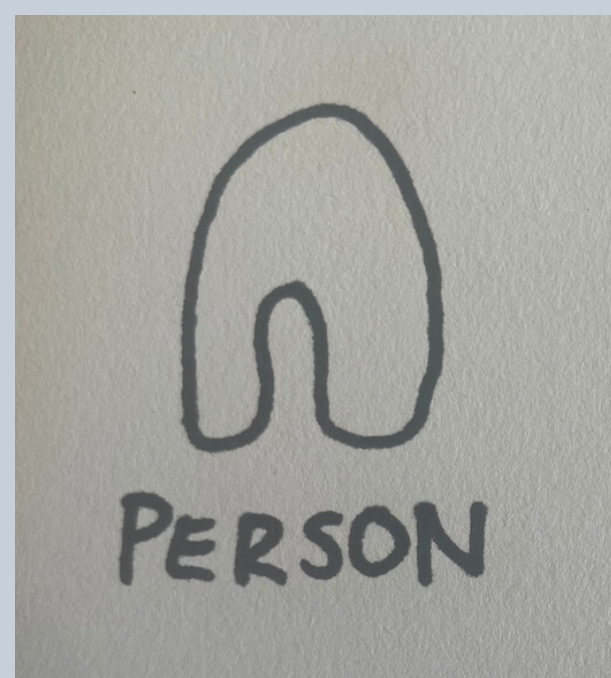
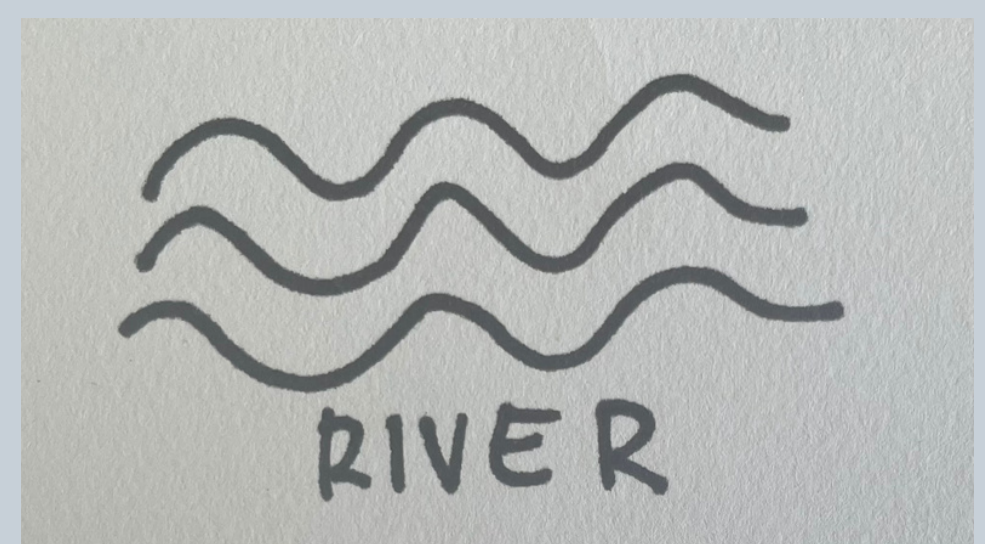
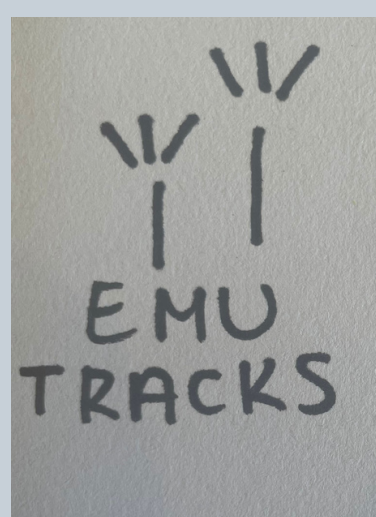


# DUSTIN-KOA ART

This painting has been created on Kurna country (Gawler) across four days and is in collaboration with The Town of Gawler.

This painting was created primarily by Caity (Dustin-Koa Art, Barkindji woman) with community adding their special campsite's across two central journey lines of the painting (and special help from Linda!)

## Symbols Used:



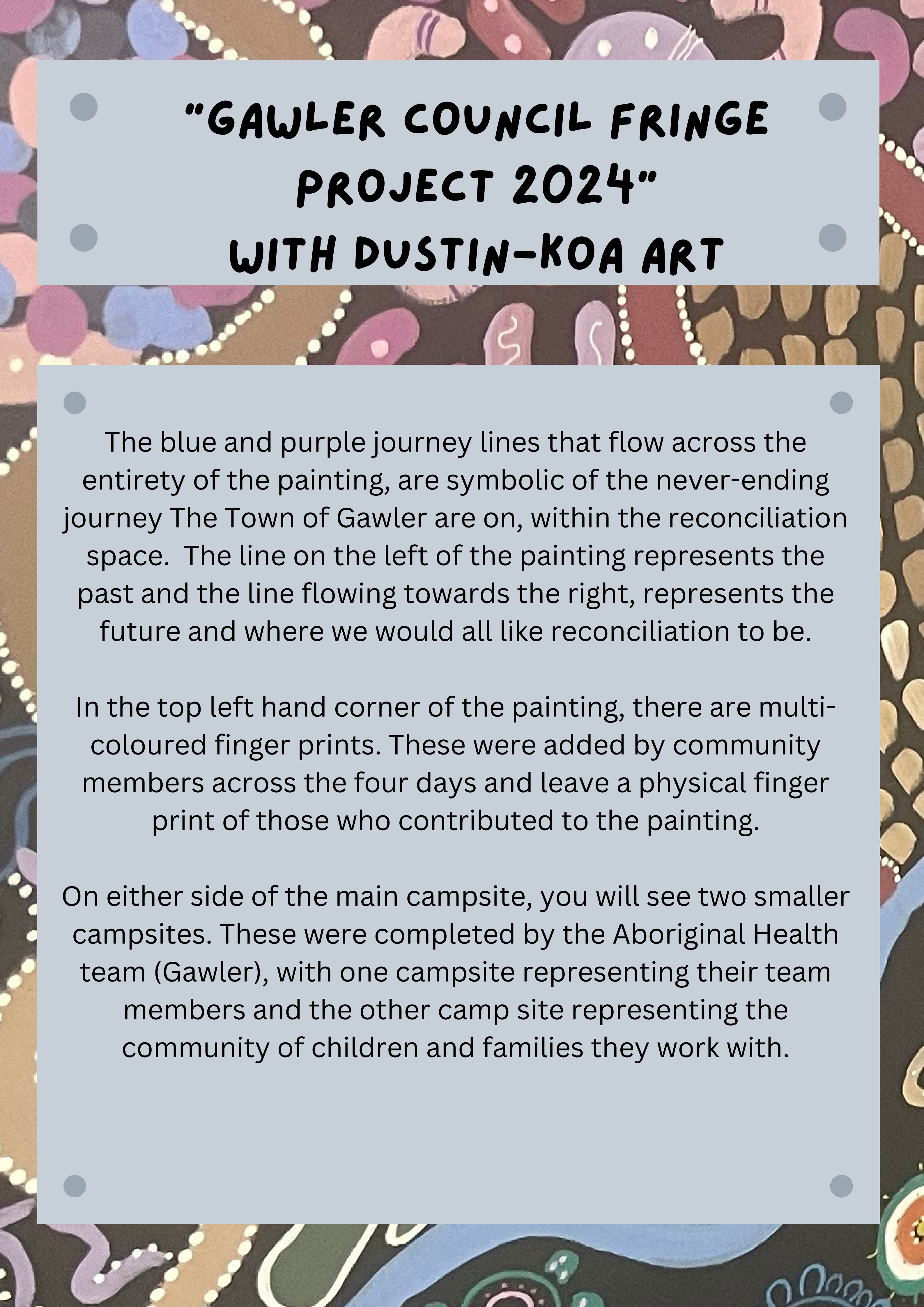


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The central campsite of this canvas is representing a special gathering/meeting place. This place symbolises the physical building of Town Hall, surrounded by community members who access the programs/services provided in this space.

There is also many campsites across the length of the centre of the painting, created by various community members who visited Caity while she painted. These campsites represent their safe spaces and are surrounded by their loved ones. There are also many stars across these campsites, symbolising the spirit of those loved ones who have passed away.





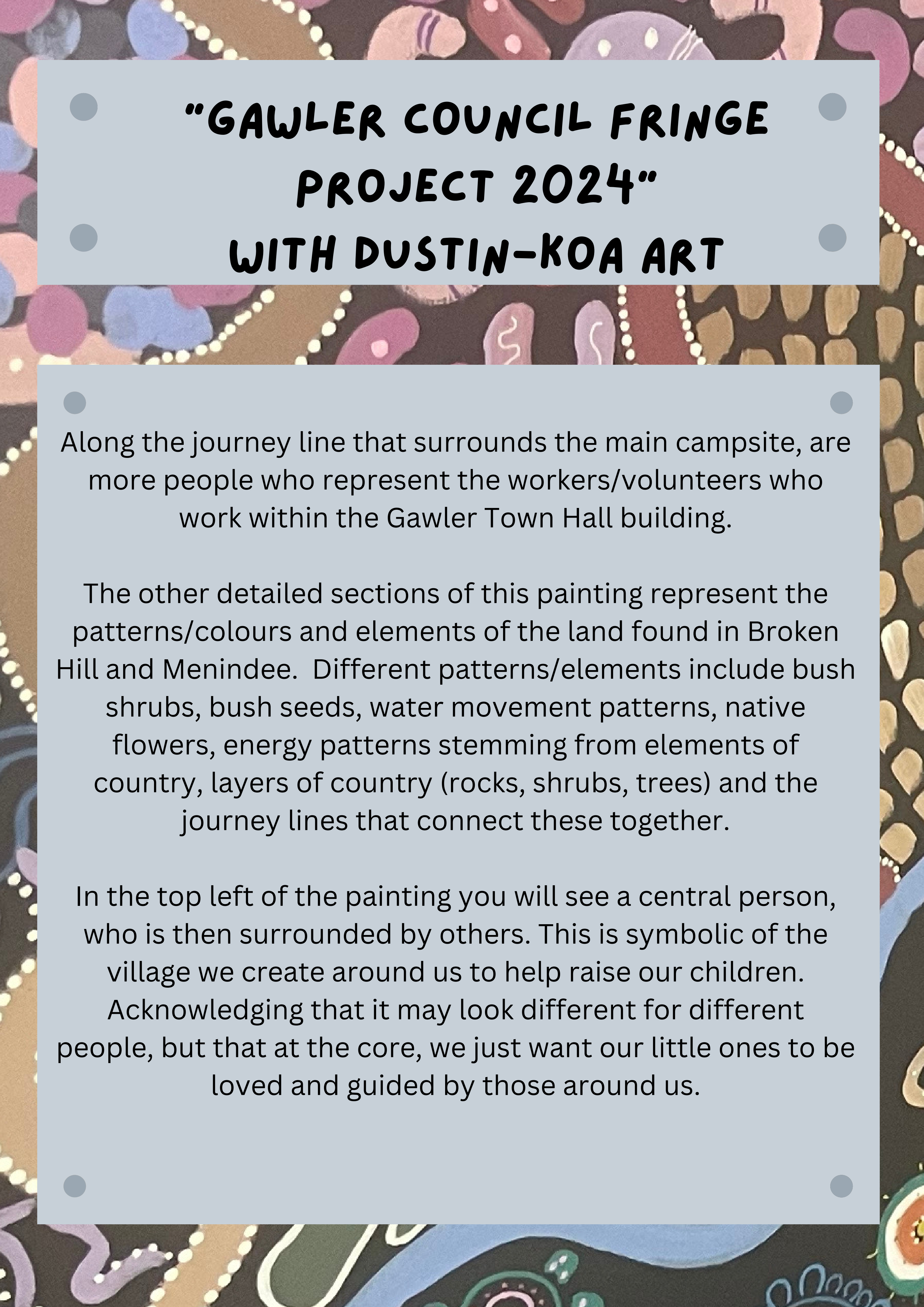
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The blue and purple journey lines that flow across the entirety of the painting, are symbolic of the never-ending journey The Town of Gawler are on, within the reconciliation space. The line on the left of the painting represents the past and the line flowing towards the right, represents the future and where we would all like reconciliation to be.

In the top left hand corner of the painting, there are multi-coloured finger prints. These were added by community members across the four days and leave a physical finger print of those who contributed to the painting.

On either side of the main campsite, you will see two smaller campsites. These were completed by the Aboriginal Health team (Gawler), with one campsite representing their team members and the other camp site representing the community of children and families they work with.





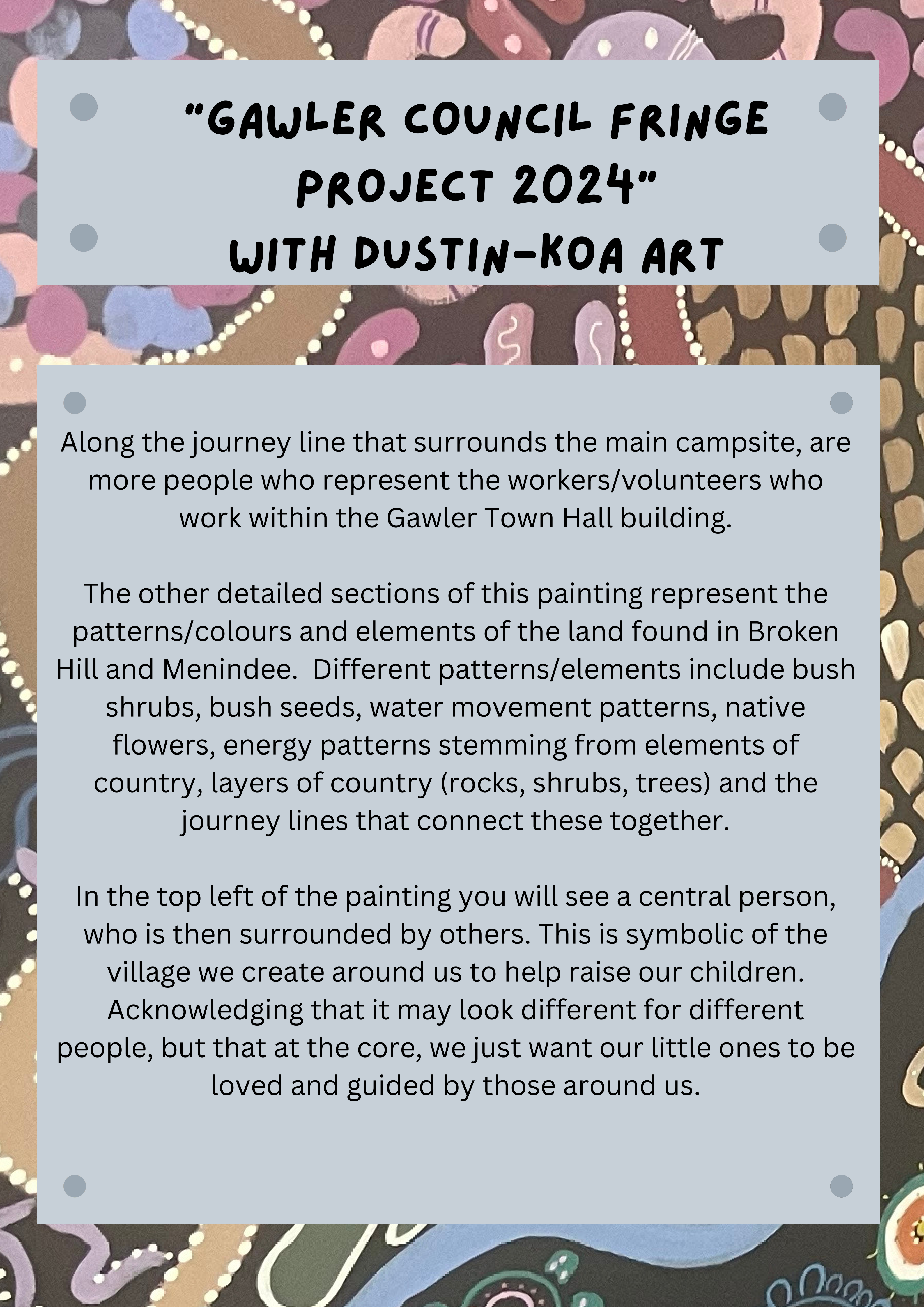
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Along the journey line that surrounds the main campsite, are more people who represent the workers/volunteers who work within the Gawler Town Hall building.

The other detailed sections of this painting represent the patterns/colours and elements of the land found in Broken Hill and Menindee. Different patterns/elements include bush shrubs, bush seeds, water movement patterns, native flowers, energy patterns stemming from elements of country, layers of country (rocks, shrubs, trees) and the journey lines that connect these together.

In the top left of the painting you will see a central person, who is then surrounded by others. This is symbolic of the village we create around us to help raise our children. Acknowledging that it may look different for different people, but that at the core, we just want our little ones to be loved and guided by those around us.





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Finally the bottom left of this canvas has a further campsite. This special campsite is representative of the Kurna people, with the stars symbolising their ancestors. This is an acknowledgement of the Kurna people's continuing connection to the country Gawler Town Hall is located on and that they were the first people who looked after this area.

Caitlyn would personally like to acknowledge every community member who added to this painting. She remembers all of the beautiful stories she was told about loved ones, those who had lost and those who were just finding their feet in the world. People's willingness to be vulnerable will never cease to amaze Caity and this project would not have been possible without all of you who contributed.

@dustinkoaart



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